

Key of F sharp minor. Samuel Stennett, 1787.

KINGSFOLD. C. M. D.

Arr. Peter Schinske, 2026.

1. As on the cross the Sa-viour hung, And wept, and bled, and died,
He poured sal - va - tion on a wretch That lang-uished at his side. His crimes, with in - ward grief and

2. "A - mid the glo-ries of that world, Dear Sa-viour, think on me;
And in the vic-t'ries of Thy death Let me a shar - er be." His prayer the dy - ing Je - sus

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves (treble and bass clefs). The key signature is F sharp minor (three sharps) and the time signature is 2/4. The music features a simple, hymn-like melody with a clear accompaniment. The lyrics are printed below the vocal line, with first and second endings indicated by '1' and '2' above the staff.

shame, The pen - i - tent con - fessed; Then turned his dy - ing eyes to Christ, And thus his prayer ad - dressed:

hears, and in - stant - ly re - plies, "To - day thy par - ting soul shall be With me in Pa - ra - dise."

The second system of the musical score continues the composition with four staves. It maintains the same key signature and time signature as the first system. The lyrics continue across the vocal line, with the second ending of the first system leading into the beginning of this system. The music concludes with a final cadence on the bass staff.

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